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Englands Iconoclasts Volume 1 Laws

BOOK REVIEWS 559 Volume 1, By MARGARET

BOOK REVIEWS 559 England's Iconoclasts Volume 1, Laws against Images By MARGARET ASTON Oxford, Clarendon Press, 1988 xiv + 548 pp \$8200 This first installment of a two-volume magnum opus is scholarship at its

CHAPTER 11 Beating the Bounds of the Parish: Order, Memory ...

1 Margaret aston, England's Iconoclasts, Volume I: Laws Against Images (Oxford, 1988), p 6 fn 5 ©Ashgate 2008 BeATING THE BOUNDS OF THE paRISH 09 restoring of parish banners appear in the records of cities, market towns, and villages alike during the mid-1550s The records of elizabethan and

REFERENCES

Aston, M (1988) England's Iconoclasts: Volume 1 Laws against Images, Oxford, Clarendon Press Aubin, D (1997) 'The withering immortality of Nicolas Bourbaki: a cultural connector at the confluence of mathematics, structuralism and the Oulipo in France', Science in Context 10(2), 297-342

Cambridge U nive rsity Pre ss 978-0-521-77018-7

In her preface to England's Iconoclasts my mother Margaret likened the begetting of the two-volume work to an overlong gestation in the womb, like that of Montaigne She told me that she drafted the outline for both volumes - England's Iconoclasts: Laws against Images and Broken Idols of the

English Reformation - on an A4 sheet while

Penitence and the English Reformation

1 Penitence and the English Reformation Writing his three volume history of confession at the end of the nineteenth century, Henry Charles Lea was not, England's Iconoclasts 1 Laws against Images, (Oxford 1988) 18 Susan Wabuda, Preaching during the English Reformation, (Cambridge 2002) 19

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reformation, england's iconoclasts: volume 1: laws against images: laws against images vol 1 (england's iconoclasts vol 1), users guide for nokia 6310i, asc x12 5010 consolidated guide, classical electrodynamics jackson solution manual 2nd, glatt fluid bed technology, hexco

freed french preface - Columbia University

1 Iconoclasm and Painting in the Revolt of the Netherlands, 1566-1609, Oxford University DPhil unprecedented volume of literature on the subject England's Iconoclasts I Laws Against Images, Oxford: Oxford University Press, 1988,

I990 REVIEWS OF BOOKS 40I

is tempting to suppose that laws were much the same as practice and teachings much the same as belief; perhaps in Volume II Dr Aston will show that they were not - or not for a long time For 'England's iconoclasts' were hardly worthy of the name: there was some surreptitious image-breaking and burning,

Notes - Springer

1 Walter Benjamin, 'Theses on the Philosophy of History', Illuminations, trans Harry Zohn (New York: Schocken Books, 1968) 253 This is perhaps the most frequently cited theoretical essay in the humanities in the last 20 years It continues to inspire me even after a decade of close reading 2

The Reading Medievalist

The Reading Medievalist The Graduate Centre for Medieval Studies, University of Reading Selected proceedings from the conference 'On the Edge', March 2015 University of Reading Thompson, W 'Churchwardens in early Tudor England: On the Edge of Sacred and Secular', Selected Proceedings from 'On the Edge', March 2015

CHURCH HISTORY

CHURCH HISTORY Edited by Jerald C Brauer and Martin E Marty with the cooperation of Jane D Douglass Mark U Edwards, Jr Robert T Handy Bernard McGinn Richard A Norris Albert J Raboteau John F Wilson assistants to the editors Julia A Crutchfield K Signe Hansen Laurence D Hill Volume 59 1990 Published by THE AMERICAN SOCIETY OF CHURCH

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against the idolsThe chief victims of this ongoing campaign to re-order space in religious buildings and to eliminate physical objects that were perceived to

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many formerly Lollard commoners

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The History of Heritage - Wilf Prest 10 Besides the blatantly self-interested, there were and are people who simply fail to see any compelling reason for preserving physical relics of the past, especially if space currently occupied by such structures can be put to some alternative and arguably

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